

Weather Very Warm
As Usual;
Heat Wave Tomorrow

McGill Daily

Mardi Gras Dance
Tonight in Ballroom;
Tickets at Door

Vol. XXXVII., No. 78

Montreal, Tuesday, February 10, 1948

PRICE TWO CENTS

COMING INTO THE STRETCH—CARNIVAL TICKETS BOOM

Prof. Hall To Speak At 1 p.m.

Role of Sociologist In Public Work Is Subject

"The Role of the Sociologist in Public Administration" is the topic chosen by Professor Hall of the Department of Sociology and Anthropology for an address to be given this afternoon before the McGill Sociological Society. The weekly gathering of the members of the Society will take place at one o'clock in Room 49 of the Arts Building.

Before coming to McGill a couple of years ago, Dr. Hall held a position with the Department of Labor in Ottawa. His talk today will aim at presenting a picture of the needs for trained social scientists in our country, and will discuss the opportunities offered to the students who make sociology a main field of their studies.

Sponsoring the address, the Executive of the Society declared that from his professional career and his own experience in the employment of the Dominion Government, Professor Hall will supply the answers to many students' questions regarding the prospects of employment in the different fields of civil administration. He will also gladly answer any queries as to the scholastic preparation likely to lead to eligibility for the different positions offered. The talk will be followed by an informal discussion and question period.

Alberta Bodies To Build Union

(By Canadian University Press)

At a recent meeting of the Students' Union of the University of Alberta students voted 1,484 to 501 in favor of the first stage of the construction of a Union Building.

A government loan totalling four hundred thousand dollars, interest free, has been accepted. The erection of the first stage of the Union is estimated at five hundred thousand dollars. Construction is hoped to be started in the fall.

A provincial drive is planned for one hundred thousand dollars to finish the structure. The total cost is estimated at two and one-half million, with occupation by spring, 1950.

McGill's McCord Museum Discloses Many Secrets

By PEGGY BENJAMIN
(Chief Staff Writer)

That almost unknown quantity on the campus, the McCord Museum, is much more than it appears to the casual passer-by.

Perhaps it looks like just an old deserted house on the corner of Sherbrooke and McTavish Streets, but although it has been closed to the public since 1936, it is certainly not deserted; invisible threads connect it to such distant places as England and Wisconsin, or to any place where there is someone who is interested in the contents of the Museum. Such people write for information, and the Assistant Curator finds herself at the Museum, digging among dusty documents and under canvas-covered exhibits, several times a week.

Well Stocked
The house is crowded with curious objects and unalike ghosts; but don't worry, they are all well under the control of file numbers and locked doors.

The McCord Museum belongs to McGill University, the collections having been donated by David Ross McCord in 1919; he was a Montreal lawyer and collector of articles of Canadian historical background—both the articles actually used by our ancestors, and the English and French documents which authorized activities in Canada. So it is truly a Canadian Historical Museum. Unfortunately, it

Debut in March

Concert to be Given By University Band

By EMILY HICK

The University Concert Band, a revamped version of the Football Band, will make its debut in a varied program on Thursday, March 4, in The Sir Arthur Currie Gymnasium. It was announced recently by Harrison Jones, its conductor. Those attending are requested to be in their seats by 8.15 p.m. Tickets are 35 cents each.

The band has really been working overtime since the pigskin was put away. After playing nothing but marches, it took the momentous step to symphony music. Now it plays Bach and Beethoven as well as Sousa and Coates. Some of the numbers to be featured at the concert are: "Pictures at an Exhibition" by Mussorgski, Bach's "Chorale," "Bad Boy Boogie Woogie," and Bennett's arrangement of "Smoke Gets in Your Eyes."

Mr. Jones reports that the boys in the band prefer playing symphony music to marches. Most of them are studying at the Conservatorium, and quite a few have played professionally; thus the concert

should be above average. Mr. Jones believes that with some earnest practicing, the band can really make a name for itself. Some of the members are gaining experience by participating in the Red and White Review, which, by the way, is being conducted by Mr. Jones.

The Concert Band, which now contains over 25 instruments, is rehearsing one night a week at the Currie Gym. Those interested in its progress are invited to drop in at rehearsals, to be held on Tuesday evenings, starting in February. Dean Clark will be present at the rehearsal on February 3, when he will conduct several pieces.

In discussing the concert with Mr. Jones, the Dean stated that he was quite interested in the University Band, and was anxious to see it develop further. If he can rearrange his own orchestra rehearsals, which take place Thursday evenings, the Dean may conduct a few selections at the concert itself.

J. Blackmore Will Lecture Tonight at 8

The St. James Literary Society, at their meeting tonight at 8:00 p.m. in the Engineering Institute, 2050 Mansfield street, will present as one of the special features of the Jubilee Programme, Mr. John H. Blackmore, Social Credit member from Alberta, who will speak on "Depressions—Cause and Cure."

A native of Idaho, Mr. Blackmore is of British descent; he was educated in Canada, and is a graduate of the University of Alberta. A school teacher by profession, he has been active on school boards, the Alberta Teachers' Alliance and, of course, on the Alberta Social Credit League. He has retained his seat in the House since he was elected in 1935, and his work for a more self-sufficient Canada has been one of the highlights of his party's policies. As a leader of a minority group—he is second in line to Mr. Low—Mr. Blackmore has many of the qualities and characteristics which have made Mr. Coldwell a popular visitor to the society.

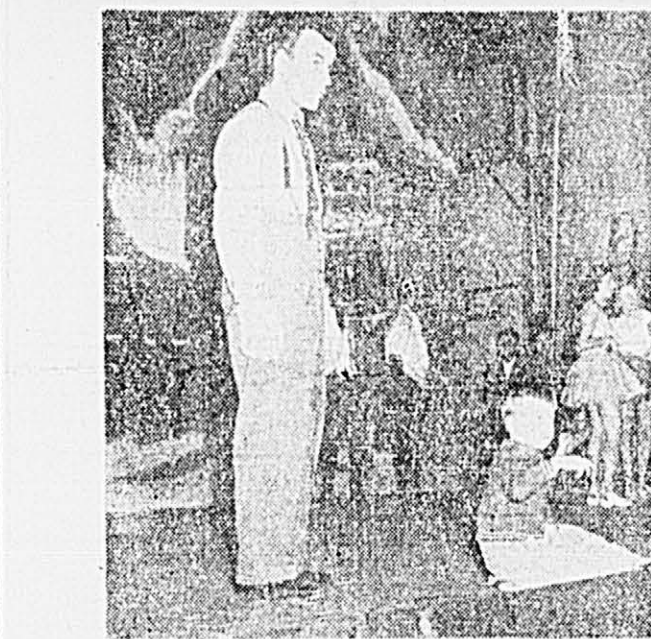
Mr. Blackmore's duties will only permit him to be in Montreal for a few hours, as he has to leave on the 10:15 train.

Heart Disease Talk Is Given To Pre-Meds

On Monday night a meeting of the Dawson Pre-Med Society was held in Room 12 Dawson Hall. The meeting, under the chairmanship of President Hy Reiser, featured an address by Dr. Hoff, M.D., D.Phil., Chairman of the Biological Sciences and Professor of Physiology at McGill. His address was entitled, "The Electro-cardiographic Diagnosis of Heart Disease."

Dr. Hoff began the address with a historical survey of the physiology of the nervous and blood system. A feature of this section of the talk was the demonstrations on the members of the audience showing the effect of electricity on the muscles of the body. There was also a demonstration on a frog, showing the famous experiment done by Galvani on frog's legs.

The speaker went on to explain the operation of the electrocardiogram on the basis of his previous demonstrations. Dr. Hoff then went on with another demonstration—an actual electrocardiogram.



EUGENE JOUSE, Technical Director of the Red and White Revue, who wonders from whence came the Janitor's little boy. Maybe he thinks he fell through the skylight.

A "victim" was chosen, and proofs of the beat of his heart which were registered on the machine were distributed among the members of the audience. Then followed a study of the proofs in which the nature of the different curves on the graph were discussed. The audience was then able to see how diagnosis is made by reference to the graph.

Following this first demonstration, the same person was given a large bowl of ice water to drink. (Continued on Page 4)

Supply of Blanket Tickets Falling as Outsiders Plan To Attend Winter Carnival

'Gen' Sheet New Co-eds' Venture

The Women's Union is at it again! This time it's "Miss McGill," a monthly bulletin to inform the girls on the campus (and the men, too, if they care to read it) of the various events planned for them by the Women's Union Executive.

The first edition of "Miss McGill" has been distributed at R.V.C. in the Arts Building and in the Biological Building. Read "Miss McGill" and be informed.

One of the events planned by our hard-working executive (bless 'em) is the Sunday Night Buffet Supper, to be held on Mar. 7, at R.V.C. As in the past, this supper will give the girls, particularly those in residence, an opportunity to entertain their friends.

Read "Miss McGill" for further details. The next edition will be out early in March.

U.B.C. Suggests Baby Contest

Canadian University Press

Executive members of the UBC Canadian Legion, who have recently issued a challenge to all Canadian Universities that they cannot produce a more beautiful student veteran's offspring, evidently are pretty confident of winning. They are even suggesting that a board of judges be picked exclusively from the east. Among the judges suggested were Prime Minister Mackenzie King, M. J. Coldwell and John Braeken.

A wire accepting the UBC challenge with snorts of derision has already been dispatched from the University of New Brunswick. Mount Allison University, St. Thomas College, and St. Joseph's University are also believed to be about to counter the UBC claims. It is stated in a Saint John paper.

No notice has been received from the Student Veterans at McGill as to whether the challenge is to be accepted on this campus. Photographs of student veterans. (Continued on Page 4)

Nominations for Queen Not Accepted After Today

By I. VADIT

The sale of tickets to the first McGill Winter Carnival are far exceeding all expectations it was announced by the ticket committee today. With nine days left before the Carnival actually starts response from the campus and colleges out of town are making it clear that the supply of blanket will not last much longer.

Canada Must Have Defence Says Claxton

"It is inconceivable that this country would be involved in any war except as an incident to an attempt at world power," said the Hon. Brooke Claxton, K.C., M.P., P.C., in an address before the McGill Liberal Club in the Union Ballroom yesterday.

Canada's Minister of National Defence then went on to say that the geography of Canada made it certain that she would not fight alone. Furthermore Canada maintained joint defence arrangements with the United States while still having close co-operation with the other countries of the British Commonwealth.

However, the speaker insisted that war was not inevitable. "One of the ways to preserve peace is to make sure that the aggressor can't win," he maintained.

Mr. Claxton is a graduate of McGill and is a member of Parliament for St. Lawrence-St. George. He was also on the teaching staff of the Faculty of Law in the period following the First world war.

"In Canada we cannot afford to maintain a huge peacetime defence force," he stated. It was therefore necessary for Canada to build a "highly efficient" force capable of expansion at a very quick rate," he explained.

While the effectiveness of the U.N. is weakened by the attitude of Russia, declared Mr. Claxton, "it still remains the strongest single influence for peace in our world." Canada would therefore give active support to the United Nations, he added.

McGill Grad. Lectures Club On Catholicism

"Catholicism is interesting, important and relevant," said Murray G. Ballantyne last night during an open meeting sponsored by the Newman Club in the Union ballroom. "And," he continued, "I was led into it because of my natural curiosity." Mr. Ballantyne, who is editor of the Province of Quebec and a convert to Catholicism, was speaking on the topic "What Made Me a Catholic."

The speaker traced his attitude from a reaction to the Christianity of his childhood and early youth to an acceptance of the Roman Catholic Church in his middle twenties. "This institution of unparalleled and significant antiquity remains with us not as some trembling relic, but as a carry-over dead but unburied, but in undiminished vigour, in the forefront of the challenge of our times."

"The 'What' of my title is important rather than the 'me,'" said Mr. Ballantyne, "and I travelled from a reaction to the doctrine of works without faith, through the errors of the quantitative approach, the metaphorical approach and that of comparative religion. Then I saw the logic of the Catholic Church but not the logic of God until finally I came to a realization of

(Continued on page 4)

These tickets are of two types—the \$5.00 and the \$4.00 blanket tickets, and are on sale in many faculty buildings, residences and the Union. Since tickets for the Special Carnival Train which will take onlookers up North on February 20th can only be obtained by presenting a \$5.00 Blanket Ticket at the Union on Monday the 16th and Tuesday the 17th, students are urged to buy their tickets early.

BLANKET TICKETS
At the request of many engineers and others who feel they cannot afford to skip their Friday lectures, the special \$4.00 Blanket Tickets will continue to be on sale this week. These tickets entitle the holder to attend all the events which take place in Montreal.

EXTRA
Artsmen, Engineers, Scientists, ALL men students, you are reminded that this is the last day for nominations for Carnival Queen. Many nominations have been received, but this is your last chance to have your favorite co-ed nominated for the most coveted position on the campus.
Word has just been received from the Chairman of the Ticket Committee that efforts are being renewed to have the appropriate authorities cancel lectures on Friday the 20th. For further information on this interesting subject keep reading the Daily releases.

YOUR SKELETON KEY
A particular warning was issued by the ticket committee to those people who planned to buy tickets to only the individual events. It is well known by those who have attended the popular Athletics Nights of the past season that the gymnasium can accommodate only so many persons. With this in mind the Carnival Committee has ruled that if the sale of blanket tickets indicate that there will be enough guests to fill the gymnasium, then no individual tickets will be sold. This is of extreme importance for not only are there no less than five sports events taking place in the gym but the dance in connection with the Athletics Night and the Grand Carnival Ball will be closed to all but blanket ticket holders under these conditions. There can be no doubt that the dances will be the most important part of the programme as far as Carnival spirit is concerned. What could be more disappointing than to take part in all the outdoor activity and then be denied entry to the Grand Carnival Ball?

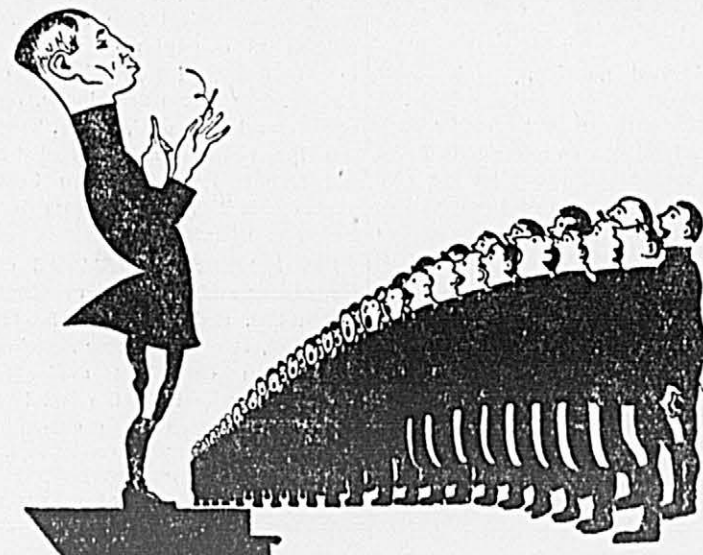
BLIND DATES EXPECTED
The greatest response so far has been shown by the graduates and out of town visitors. Middlebury, Dartmouth and Toronto have all planned excursions and intend joining in the three full days of indoor and outdoor festivity.
The problem of girls without a date has been raised but was solved by one of our leading co-eds in the following way.
"It's obvious," said she, "that if men at college think that they must pay five dollars to take some girl to one of the dances he is not likely to ask anyone. If, on the other hand, he knows that whoever he asks will have a blanket ticket he is sure to book up all three nights."
And just think," she added,

(Continued on Page 4)

Arts and Science Concert Series



THE ARTS AND SCIENCE UNDERGRADUATE SOCIETY in co-operation with LA SOCIETE CLASSIQUE will present to McGill students a series of three concerts, featuring the outstanding artists pictured here. ABOVE LEFT are Alicia Markova and Anton Dolin, world's greatest ballet team who will appear at His Majesty's Theatre on March 5, 6 and 7. ABOVE RIGHT is Erna Sack, sensational coloratura, possessor of the world's highest voice, and leading coloratura soprano of the State Opera of Dresden, who has just returned from an extended tour of South America. AT THE RIGHT is the Don Cossack Chorus of Serge Jaroff, the first in the series to appear at His Majesty's Theatre on Sunday, February 15 at 2.30 p.m. According to the N.Y. Times, these "singers display a rich fund of deep religious fervor, irresistible humor, vitality and exuberance." Tickets for the series will go on sale in the Arts building on Wednesday, from 11 a.m. to 3 p.m., at special student rates of \$3, \$4 and \$5 for the three concerts.



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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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CANADIAN CARNIVAL

Universities are looked upon by the communities in which they are situated with profound respect and admiration; they are regarded as being more than centres of learning. In a sense, the community looks to the university as a source of invention and precedents.

The forthcoming Winter Carnival, being sponsored by McGill students, lives up to this precedent-setting quality in no small measure. It is to be doubted whether the province has ever witnessed a seasonal festivity on such a grand scale as that now well under preparation. Future generations at McGill—and indeed, future citizens in this province—have much to gain through the success of this venture. Whether or not the McGill Winter Carnival becomes an annual event; and whether or not it becomes a province-wide, and even Dominion-wide attraction, depends to a great extent, upon the success of this initial venture.

Its success, however, and its future possibilities as in other such activities—lies completely

in the hands of the students. Their support, their active participation both as observers and contestants may well decide the fate of future Winter Carnivals.

There is much at stake in regard to the Carnival; financially, it must live up to the tremendous expenditure which such an event requires; and socially, it must demonstrate the ability of Canadian youth to gather "en masse" and to engage in active, competitive sport on a healthy basis. And as we have mentioned above, possibilities for the establishment of an annual event of nation-wide interest hang in the balance.

All these factors must admit of the exclusion of the simple entertainment and sociability which the Carnival will afford; these have not been dwelt on, because they have been treated many times on the news pages of The Daily.

Tickets have been on sale for some time now, and students are urged to purchase theirs early. It would be fine for McGill and Quebec to see the Carnival "go over" in a big way.—A.T.

LAUGHTER DRIES TEARS

Tonight the Union Ballroom will echo to the sounds of merry-makers engaged in observing an old French custom: The celebration of "le jour du Mardi-Gras" by a Masquerade Ball.

In France, the "Bal du Mardi-Gras" is an event of national importance, or rather, was a nation-wide celebration before the "debacle" of June 1940 and the five-year-long enemy occupation of the country. The Masqued Ball, held on the eve of Ash Wednesday, marked the culminating point of a long series of festivities which included fairs, allegorical parades, street dances and general rejoicing before the austere forty days of Lent fasting.

In contemporary France the Mardi-Gras is but a memory of past opulence. To adults it is the regretted symbol of a Golden Age when laughter was a luxury which everyone could afford. To children it is a wonderful legend of beautiful costumes, of gay music, and of plentiful food. They listen with wide open eyes to these fairy tales, shivering in unheated homes and ignorant of the sight of a well-supplied pantry shelf. Death reaps a heavier toll every day in the France of 1948.

In our country the spirit of Mardi-Gras has survived the war. Canadians can still afford laughter. Last year they could afford to attend a Ball the proceeds of which were turned over to a French Children's Relief Fund.

This year the I.S.S. headquarters in Geneva

will receive the profits from the Ball, and dispose of them in the best possible way. The scope of the affair has taken international proportions, and the spirit that has animated its organizers is all to the advantage of Canadians as Europeans see them.

The McGill students who have given their time and efforts to prepare the Ball have kept in mind the faces of starving children. But the Ball cannot be a success unless more students keep these same faces in mind and attend the Ball in numbers large enough to enable the French Society to cover the expenses and make up a fund of European relief.

The cause is a good one, worthy of support. Last year's Ball was a success, and as a result many a young victim of Hitler's aggression and of post-war misery has kept a special place in his evening prayers for the McGill students who had permitted him to survive. This year, there is as much suffering in Europe as there was a year ago, and Canadian dollars getting there on time can STILL save human lives. The price of admission to the Ball will be worth a hundred times its weight in gold by the time it has reached Geneva.

Paying for four hours of entertainment in gay surroundings is an easy way of ensuring the survival of children whose only crime was that of having been born in a country whose only crime was that of not having been prepared for aggressive warfare.—J.P.

Review of the Revue

It's Been a Long, Long Time

It's been a long time since McGill has seen a gorgeous production. Produced and directed by Gerry O'Brien, the '48 Revue is a good show with all the trimmings. Its members ought to stop apologizing for themselves, and believe in their own production.

One of the best things about the Revue this year is its idea, which permits all sorts of talent to exhibit itself, but allows the audience to follow the transitions. Briefly, McGill students set out on a cross country trip in the direction of California, and land by mistake in England, South America, and Russia. (We were expecting the R.C. M.P. momentarily!) Between these major changes of scene, there was a variety of skits and song and dance numbers. The sequences led into each other with rhyme and reason, due to excellent arrangement.

The skit called "Union Lovers" was hilarious. However, except for the satirical songs sung by the

quartet, the skit, "Sweet are the Uses of Advertising," could be cut without detriment to the revue, except for the fact that Barbara Dornbush sings the second of her two numbers, "Who Am I to Say?" in the middle of it, behind a very effective transparent drop. The three sorority sisters looking for a man was one of the highlights of the show. Lois Cuff and Helen Harris as especially aggressive manless women, could hardly be any better.

Especially good were "I Dream Too Much," a very pretty lyric written by E. Little and sung by Barbara Dornbush and Eugene Jousse, who has our nomination as hero of the evening for pinching hitting so successfully for Len Harbour. "I Could Learn to Love McGill," music and lyrics by R. Wolvin, will be sung on the campus for a long time. Marion Mantell, Judy Godfrey and the Wanderers, Gerry O'Brien (also producer-director, how did he do it?), Don Wolvin and Ian Fraser were among the notables. Gerry McKinnon's dance numbers, while still appearing

By Dusty Vineberg
beautifully professional, were a little stiffer than we remember them.

The lavish drop sets are beautiful—importations from New York, we understand. (Gene Jousse again!) Althea McCoy obviously took great pains in designing the costumes and Peggy Capps in executing them, because they were extremely effective. The music and choreography all the way through was something for Malcolm Smith and Moira Wedderspoon to be proud of.

Such things as mike trouble and noise from back stage will have to be attended to before tonight's performance, because they can ruin an entire evening's entertainment. The chorus ought to learn the words of the songs and get together with the orchestra, which was a 100 per cent improvement over last year's musicians. Timing between skits is badly off, and we saw the spots trying to pick up people who weren't there. These are details which ought not to be allowed to detract from the grand show which is the '48 Revue.

this was one of his major issues in contending with the Church. More than that, he translated the Bible and in fifty years made available one hundred thousand copies of Holy Writ to a laity who had seen little more than a Latin copy in the hands of the Church. What Servetus did was nothing more than to come forward with a new interpretation; so did Judge Ruthenford.

Miss Ryan quite confidently asserts that Darwin's findings make it impossible to accept the Bible literally sighting Priestly as a leading scientist who discounted it. But what of Michael Faraday and Sir Isaac Newton? Both scientists of

undisputed position, yet believers in the literal truth of the Bible. I could mention a host of other leading scientists who agree with Faraday and Newton but let me give instead the words of Lord Kelvin, "Evolution is an absurd and impossible doctrine, a fantastic speculation."

The individual right of choosing what we believe and what we cast aside is one of the blessed privileges of our free land but until evolution has been proven to be more than a hypothesis it has no value in an argument against the literal truth of the Bible.

Yours truly,
WALT PETERSON

Theatre Talk

Maurice Schwartz Will Lecture Wed. in Ballroom

This Wednesday afternoon McGill students will have the unique opportunity of hearing a talk by one of North America's foremost actor-producer-directors. Maurice Schwartz, veteran of the Yiddish stage, is to address an open meeting in the Union Ballroom at 5



MAURICE SCHWARTZ

o'clock tomorrow, under the auspices of McGill Hillel. Mr. Schwartz has been a most interesting career. Born in the Ukraine, he migrated to the United States with his family while still a youngster. His first interest in

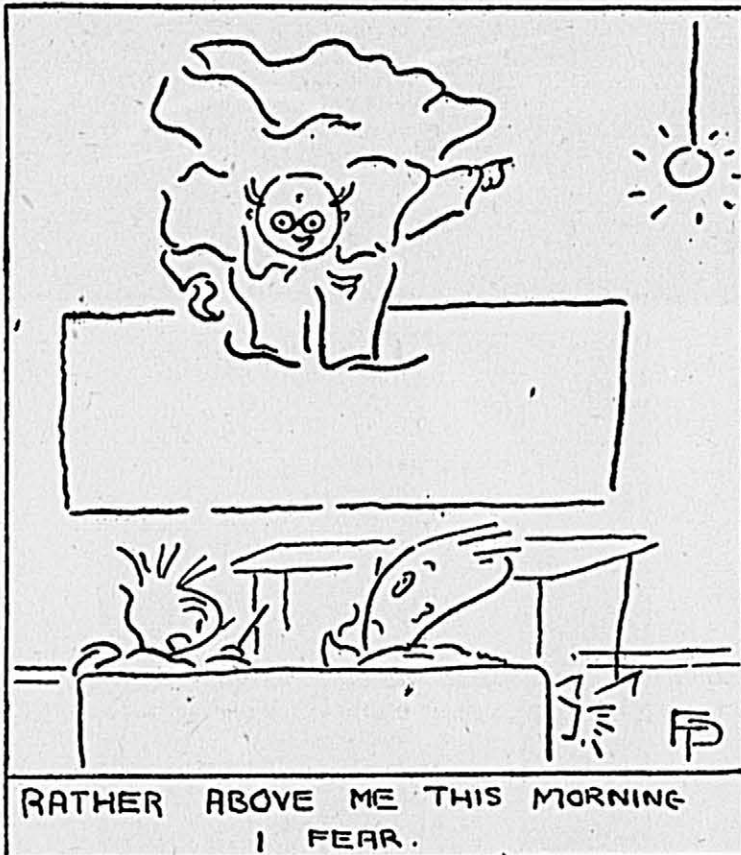
acting came while he was watching plays from the galleries, where as a spectator he enjoyed acting along with the players on the stage. Someone noticed him and introduced him into the Delancey Street Dramatic Club. He was 16 at the time and his first role was that of a sixty year old man.

He played his part so convincingly that he was offered a job in a Baltimore theatre for the princely Hollywood-sum of nine dollars a week.

For the next six years Mr. Schwartz travelled in the provinces, then worked with David Kessler, until 1918, when he formed the Yiddish Art Theatre, realizing a lifelong dream.

The Theatre's purpose was to get away from the shoddy, noisy melodrama and vapid musicals which constituted the bulk of Yiddish theatre at the time. Under Mr. Schwartz' careful guidance, the theatre has been very successful artistically, if not financially, and is climaxing its career with the production this season of Mr. Schwartz' Yiddish dramatization of the Hebrew novel "Shylock and his Daughter" by Ari Ibn-Zahav, playing in Montreal this week.

Mr. Schwartz will talk on "Why A New Shylock?" as well as on play-production in general, and his discussion should prove interesting to all students of literature and of the drama.



Concert by Pupils of Bernard Symons at the Conservatorium Tomorrow evening, Feb. 10th.

Doreen Dormer
Anthony Prower
Anthony Prower
Jacob Siskind
Barbara Goodwin
Octavia Wilson
Charlotte Barrier
Lenore Mahase
Pat Whitehead
Bernard Symons

Sheep May Safely Graze.....Bach-Howe
Sonata in E minor Opus 90.....Beethoven
(1st movement)
Partita in G.....Bach
Pream Bule
Courante
Sarabande
Tempo Di Minuetto
Concerto in A, K 488 (1st movement).....Mozart
Intermezzo in B minor.....Brahms
E minor Opus 119
C major
English Suite in F.....Bach
Prelude
Sarabande
Gigue
Intermezzo in B minor.....Brahms
Rhapsodie in G minor
Andante—Variations in B for two pianos.....Schumann

We Are Going to Attend...

EZIO PINZA, world famed basso and renowned interpreter of MOZART, tonight at HIS MAJESTY'S THEATRE under the sponsorship of La Societe Classique. There are still some tickets available.

LES COMPAGNONS, in their last week of current production at Gesu Hall, Wed., Thurs., Fri., and Sat. (Feb. 11-14). They have just won top honours in the Dominion Drama Festival. There are three rollicking farce-comedies which the Daily's reporter considered top notch in his review of Feb. 2nd. They are off the beaten track of theatrical fare and were written as examples of a return to fundamental principles of theatre. The farces are simple, appealing and above all, funny. They call for virtuoso acting, and the full resources of the close team play which has always characterized Les Compagnons.

HIS MAJESTY'S THEATRE on Wednesday and Thursday evenings, March 3rd and 4th, when RUTH DRAPER, whose character sketches have been delighting audiences around the world for the last two decades will once again entertain Montreal with her "mono-dramas."

THE WINDSOR HOTEL, in order to hear MADAME LISA SERGIO, radio news commentator and lecturer, who will lecture in

Montreal on Thursday, Feb. 19th, at 8.30 p.m. on "A World's-Eye View of Our Prejudiced Selves." Something about the title greatly appeals to us, and besides, she is here under the auspices of the Inter-Racial Committee of Democratic Action.

Delegates of International Student Service found that students of Charles University, Prague, worked summers in the coal mines of Czechoslovakia in order to keep their own and other universities open through the winter.



Dixon, Claxton, Senecal, Turnbull & Mitchell

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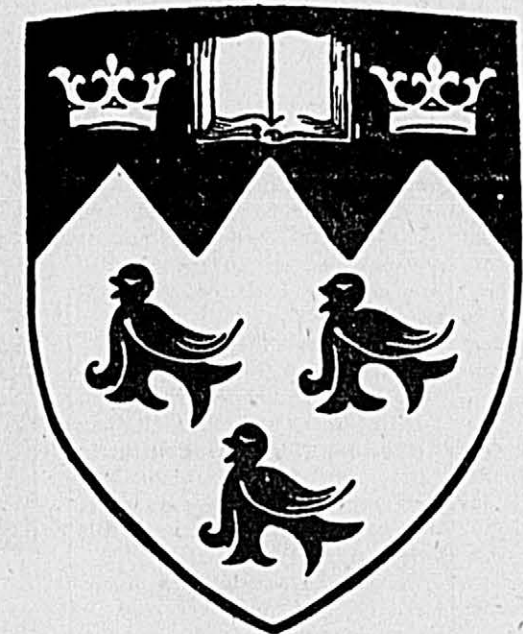
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Old McGill 1948



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Sportviews

By Bob Bornstein

TORONTO BOMBHELL

You could sense the surprise and shock of the partisan crowd at the Forum on Friday when our Redmen were so roughly man-handled by the Varsity Blues. Although it was known that the Blueboys were good, it took that exhibition to show just how good they were. And it turned out that Ace Bailey's boys were not merely taking advantage of weak opposition to roll up those huge scores on Queen's and U. of M. The Blues were classy enough to do the same to McGill. Who in his wildest dreams could have imagined that Toronto would humiliate the Reds by that 8-0 count. In fact, on the basis of Varsity's last showing here, McGill looked to be the favourite for Friday's tussle. So the Blues have all but locked up the senior intercollegiate championship for 1947-48. Only a miracle could save the Clan Campbell now as there are three games remaining for each team and the Reds trail the Torontonians by four points.

BAILEY'S "SONNY BOY"

Although Bailey exhibited a classy group of puck manipulators on the forward line, the outstanding performer on the ice was his superb rearguard, Ed "Sonny" Kryzanowski, who gave a brilliant performance. Granted that the Blues' forwards checked the McGills to a standstill, nevertheless, Kryzanowski failed to make a wrong move all night. He was more than a bulwark on the backline, he was the ice-general and inspiration of the squad. His rushing ability was something to see. Kryzanowski scored the first goal, then set up the next two and literally skated and blocked the Red sextet to oblivion. McGill had twenty shots on goal all night, but we'll bet that Big Ed blocked another 10 himself as he constantly pounced on the puck before it could reach Don Saunders, the good Toronto corage-keeper. A truly great performance by a fine defenceman who could become one of the NHL's greatest stars, if he chooses to make hockey his profession.

REDMEN WAY OFF

Speaking for the Redmen, it is obvious that they were beaten soundly by a better team. However, it should be mentioned that the boys were away off on Friday night. They could not at any time get themselves untracked. On the occasions they were able to penetrate Toronto territory, fickle fate again reared her head against them and an old story was told, as three times the bong of the puck meeting post was heard to ring through the Forum. While no one could say that Jack Gelineau was at his best, he booted out many labelled shots and kept the score from record-shattering heights. And it was only in the last few minutes of the game, when the issue was decided, that the Blues began to punch pucks behind Jack in quick succession. There were, however, one or two shots which turned into tallies for the visitors, that we have seen Gelineau stop with ease on numerous occasions. As far as hockey for this year is concerned, we can take a page from a Brooklyn scrapbook and give out with the old cry: "Wait till next year!"

TOAST TO CANADA

The toast of Canada right now is the Canadian Olympic hockey team which made all the experts eat their words by winning the Olympic championship. You will remember that it was with apologies and misgiving that Canada decided to send over the RCAF Flyers to compete. No one expected Canada to make a fight of it, let alone win the competition. Only the overseas coach, Frank Boucher, had a good word for the boys when he said: "Give us time, we'll be alright." And they certainly were. One might wonder what made such a difference in the team that was beaten so convincingly by McGill 7-0. Well, it's not very hard to answer that one. Before the addition of Wally Halder and George Mara, the Flyers were not capable of winning any championships. These two made a tremendous difference. In the Round Robin tournament, they did virtually all the scoring and the presence of one of them on each of the two lines used by Boucher, gave the Flyers a potential scoring threat at all times. Murray Dovey's fine twine-tending was another vital factor as it was, in the final analysis, the minimum number of goals scored against them that gave the Boucher-Boys their glorious triumph.

St. Johns Roundup . . .

Dawson Basketball, Hockey Activity Slated This Week

By GEORGE STEPHEN

It will be a busy week at Orlick's Paradise as just about every Dawsonite gets into the act, athletically speaking, that is. Tonight, Tuesday the 10th, the main feature of the evening of course is the floor-hockey semi-final between the Moyse Boys and the Nightcappers. An added attraction will be the MBL Basketball tilt, with Doc Holmes' winless Dynamos going all out to upset the apple-cart against our Sherbrooke St. cousins. It's a three-ring circus on tap for Wednesday night. Once again the McGill met meet Dawson, but this time in hockey. The undefeated Dawson A's are going to show them that Redmen. In a basketball doubleheader the same evening, Doc Holmes again leads his charges out, this time against Central Ordinance, while Steve Armstrong's mighty C.I.A.U. team tackles the Aggies from Macdonald in the nightcap.

Combines Win in Overtime Gain Floor Hockey Crown

By JACK GOLDWATER

In a thrilling climax to the McGill Floor Hockey League Finals the Combines came behind twice to down the Alkies 4-3 in overtime to become the Champions of McGill. Leading the attack for the Combines was little Herb Lewis with a brilliant display of dogged floor hockey.

All of the finals were played to overtime except one game with another game ending in a tie. Play was even and rugged throughout and the outcome of every struggle hung in the balance until the very last minute. In the game last night, the winner was scored with 55 seconds to go in the overtime and the Combines were hanging on until the last whistle with the Alkies swarming around their nets.

Close Struggle

The Alkies went into a two goal lead early in the first period on goals by Fullerton and Hogan. Goals by Goddard and Lewis evened it up but again the Alkies went ahead on Harry Leavitt's score in the third period. With two minutes left Clark scored the equalizer to send the game into overtime. With only two seconds left in the third period the Combines almost scored the winner with the puck only two inches away from a score. This set the stage for Clark's game-winning and championship goal in the overtime.

Thus a stirring and dramatic finish has been written to one of the closest tussles ever witnessed in Intramural play at McGill. The Combines have now earned the plaudits of local floor hockey fandom and now go on to meet the winner of the Dawson Floor Hockey League in a home-and-home series. Dawson is now to the throes of a gruelling semi-finals series with the finals taking place next week.

Intercollegiate Women's Cage Team Chosen

By BARBARA WATSON

Get a grip on yourself, girls, the news is out! After several weeks of intensified practice work, the team to represent McGill in the coming intercollegiate tournament has been selected by cage mentor Elaine Fildes. And on the basketball roster are listed the names of such outstanding performers as Louise MacFarlane, Elaine Ritchie, and Shirley Naleykyr, who are slated for front line forward duty, while the starting rearguard duo will be Pat Wallace and Denny Dawson. Also on the lineup are Georgina Buckmire, Roberta Tyler, Babs Dawson, and Doty Nichol.

Last night the Junior team played a crucial game against Sir George Williams; at the time of writing the score had not yet come through. On Saturday afternoon the senior team are playing Macdonald at the Montreal High School Gym. How about coming out and watching the intercollegiate girls in action.

Reminder for the team—watch the RVC notice board for the schedule of practices and games planned for the rest of the training period.

It seems that some people do not realize that when the girls are on the floor with a basketball in the air, they are playing a game known as Basketball—it may vary from the boys' game, but it is basketball and it does not seem to be the time for all those athletes to start moving apparatus across the floor.

Bibeault Speaks His Mind

A few years ago when Paul Bibeault was the goater for the Montreal Canadiens, he was interviewed by Cliff Butler on a sports broadcast shortly before a game between the Canucks and the New York Americans. During the interview Butler asked Paul how he felt about the coming clash. Whereupon Bibeault confidently replied: "I feel like a shut-out." That night the Amerks blanked the Montrealers.

Carnival to Feature Ski Jumping Contest By Top Competitors

The Winter Carnival, the Winter Carnival; that's all we've been hearing about for the past two weeks—what marvellous attractions are taking place, what outstanding athletes will compete and what a turmoil Montreal will be in for the three Carnival days! How true! Why even the reporter has persuaded himself to buy a ticket! And yet here is another red-hot event, just as top-notch as all the rest we've been talking about.

On Saturday afternoon, February 21st, the famed Cote des Neiges ski jump, the scene of many Eastern Canadian Championships, Inter-City Championships and George Washington Trophy competitions (grand place, what?) will play host to some eight teams from Canadian and American colleges who will be competing for top honours in hickory hopping.

U.S. Teams Entered

Dartmouth, Yale, Middlebury, St. Lawrence, U. of T., Laval, U. of M. and of course our own Royal Institution of Learning will put in appearances and in many cases we feel that these will be more than appearances. Many of the personalities are unidentified as yet, but it is known that the U.S. colleges have at least indulged in the sport, and when you've indulged and keep doing so, you know something about the art!

Toronto has two Norwegian boys of notable repute in Harald Blakke and Alfred Collett. Collett turned in a fine performance in Intercollegiate competition last year at St. Marguerite, copping a 100 meter record. U. of M. offers a strong threat in Andre Senecal, who has done extremely well in meets this year. For our own Alma Mater, Karre Olsen, combined cross-country man and jumper was winner at Dartmouth two years ago, while young Johnnie Draper has been placing well in all Montreal com-

Sports Menu

Volleyball Results
Engineers defeated Science 15-10, 14-16, 16-14.
Phys. Ed. I defaulted to Dents.

Today's Games
Phys. Ed. IV vs. Med. I.
Comm. Bulls vs. Arts.

Basketball Games Today

5:15:
Dents I & II vs. Med. I.
Phys. Ed. II vs. Med. II.
Music vs. Commerce II.

6:15:
Architecture vs. Science IV B.
Phys. Ed. I vs. Commerce I.
Science IV A vs. Med. III.

Tonight

Dawson vs. McGill.

Basketball Games Tomorrow

M.B.L.:
McGill Juniors vs. Georgians.

Seniors vs. Army.

Intermediate Hockey

There will be a practice this afternoon at the Verdun Auditorium, at 5 p.m. Team members are requested to turn out.

Speed Skating

Practices for the Winter Carnival are now being held daily at Molson Stadium, at 4 p.m. and 7 p.m.

Mixed Badminton

The Currie Gym is available for Tuesday, Thursday and Saturday. An intercollegiate match will take place between Queen's and McGill this Saturday at 2 p.m.

Sports Profile . . .

"Our Boy Wally"

By MARV SHILLER

To the wrestling faithful at McGill, the name of Wally Kowal has been synonymous with fine sportsmanship, modesty, and achievement. The record of Herculean Wally on the mat speaks for itself, but one of the greatest blows of his career was struck in the reading room of the Union last week when Kowal was approached by this reporter to obtain information for this article. "Frankly I only

wrestle to keep in shape for football. It is the best conditioner I know of," was Wally's answer.

Kowal, born in Poland came to Canada in 1938 and entered Darcy McGee High where he played on the senior football squad and ran the quarter on the track squad. On entering McGill, Wally set his sights on making the senior football squad, an ambition that was satisfied this year when he won an "A" letter.

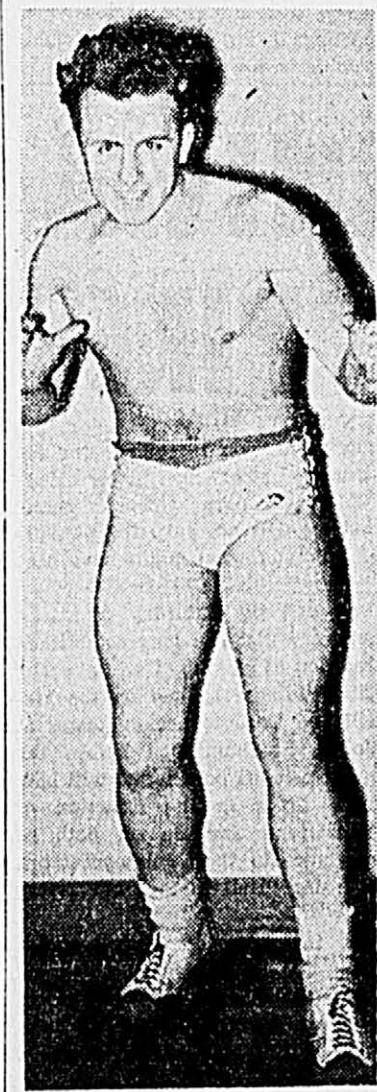
Wrestling Start

To keep in shape Wally, a svelte 165 pounds, entered Frank Saxon's Wrestling classes and impressed immediately. After dropping his two first matches, Wally hit the victory trail, a path from which he has seldom deviated. Union food had its effect, and Kowal reported at the beginning of the 1946 semester at 190 and was McGill's light-heavy representative. During this year Kowal battled 1,000, i.e. every opponent was effectively battered into the mat. This included the intercollegiate meet where Wally annexed the crown. This year, although at 190 Kowal has been the red and white heavyweight entry, as there is no other aspirant at this poundage. Nevertheless, "our boy Wally" has dropped only one match, even though some opponents have had a 20 pound weight pull.

Fine Future

The past for Wally has certainly been bright and the future can be brighter. Kowal will wrestle in the intercollegiate meet again, either in the 190 class or heavy and if he can get backing, will go to the Olympic trials in Toronto this summer.

Wrestling takes a lot of time when you take it as seriously as Wally does, but even with each day limited to 24 hours, Kowal finds time to keep up on his pre-Med. studies, sit on the SAC and chair the IAC. A busy man is "Our Boy Wally."



Wally Kowal

end in the Inter-City Championships and Ted Pope are also expected to place well.

Alec Olsen, an outstanding jumping expert in Eastern Canada will be on hand with three judges to run the show, and it has been announced that the competition will be comprised of three jumps—one practice and two official. The face-off (or rather the take-off) is set for 2:15 on Saturday afternoon and the event promises to be a thrilling one, so let's see you all there.

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Meeting of the STUDENTS' SOCIETY

FEB. 18th

in

McGILL UNION



5 P.M.

in

McGILL UNION

French Society To Present Annual Mardi-Gras Tonight

The annual Mardi-Gras Masquerade Ball of the French Society will take place in the Union Ball Room tonight. Dancing will be from 9 to one, and Archie Etienne's band will provide the music. The proceeds from the event will be turned over to ISS General Headquarters in Geneva.

Although the executive prefer to see as many formally dressed or costumed couples as possible, since this is the Mardi-Gras spirit, informal dress will not be out of order. The buying of corsages is not compulsory—the equivalent sum of the price of a corsage could be given at the door to the relief fund.

The Ball Room decorations were made by a group under the direction of Thomas Pickup. There will be prizes for the most original costumes, and students will be admitted at the special price of \$2.50 a couple, half the ticket price. Tickets will be on sale at the door.

Leading the list of distinguished patrons is the French Consul General in Montreal, M. Ernest Triat, Chevalier of the Legion d'Honneur, and Mrs. Triat, Chancellor and Mrs. O. S. Tyndale, Principal Cyril F. James and Mrs. James, Dean A. H. S. Gillson and Mrs. Gillson, Dean D. L. Thomson and Mrs. Thomson, and Dr. Muriel Roscoe, Dean of R.V.C.

Tickets for the event are now on sale at the Union Tuck Shop. Miss Lucienne Clerant of the French Department, Miss Nicole Baudelaire of R.V.C., and Miss Betty Rose-Gordon of Strathcona Hall also have tickets.

Mardi-Gras Ball



Tickets are now on sale at the Union Tuck Shop, and will be available at the Union door to-night at 9 when the French Society Masquerade Ball will begin. Archie Etienne will provide the musical background, and dancing will be from 9 to 1 a.m. Admission price for students is special at \$2.50 a couple. Prizes are to be given for the best costumes. Proceeds from the affair will go to I.S.S.

Supply of—P. 1

"What independence it will give us."

Blind dates should be in great demand with the great influx of skiers and skaters who will be looking forward to some hours of relaxation at the two dances. So how about it girls! Buy your blanket tickets NOW!

Heart Disease—P. 1

and, again the effect was noted on the electrocardiogram. The application of this effect on the diagnosis of heart disease were then discussed. These included the change in auricular and ventricular contraction and their analogy, for example, to the diagnosis of a heart attack.

Following these demonstrations, the floor was open for discussion and questions were answered by both Dr. Hoff and his assistant Dr. Kelloway.

U.B.C. Suggests—P. 1

children under 2 years of age, marked BABY CONTEST, and sent down to the Daily Office, will be accepted as evidence, and a tele-

gram will be dispatched accepting the challenge.

Dawson Students' Council Meeting

There will be a meeting held tonight of the Dawson Student's Council at 7:30 in the lounge above the gym. Included on the agenda will be a discussion of the different clubs and their activities for the remainder of the term. Other topics of the evening will be the consideration of the financial situation of the council, as well as further plans for the Dawson Weekly.

WORKSHOP REHEARSAL

Last line rehearsal for Radio Workshop's "MERIDIAN 7-1212" will take place in the Players' Club room in the Union tomorrow, Wednesday, starting at 7:30 p.m. The play will be recorded on Saturday afternoon. Delay in the recording of this play is due to the shortage of studio space locally since the explosion at King's Hall.

Any member of the "MERIDIAN" cast who cannot attend both the above-mentioned sessions is asked to leave a message to that effect at DE. 0685 as soon as possible.

DAWSON MOC WEEK-ENDERS



Week-enders were received with overwhelming enthusiasm at Hillcrest last week-end. On arrival at about 2:00 p.m., the management offered our members flags and even had Pleasantview hill roped off for the club's exclusive use. However, most of the members adjourned to Hillcrest. After a steak dinner Saturday night a treasure hunt was held. Messrs. White, Survey, Owens, Ferrier, Kellar, dividing up five quarts of throat lubricator necessary after the long chase. Others contentedly sang songs around the traditional fire. The team worked out under the direction of Gerry

Locke, who took the afternoon off Sunday to instruct beginners. Many spectators gaped at our sensational runners. Incidentally, instruction is standard equipment on these outings. This week-end will feature a Sunday trip to St. Sauveur for the slight fee of \$2.50, lunch included. Bus will leave the gatehouse at 8:00 a.m. and will pick up passengers at Snowdon Junction, P.T. Co. stop. Let none who have not yet seen this widely renowned home of the (former) Pub and Redbirds Run pass up this opportunity.

Sulphite Pulping Is Topic Of J. S. Hart Today at 5

Sulphite pulping will be the subject of a lecture by J. S. Hart, of the Pulp and Paper Research



J.S. HART

Institute of Canada, in the lecture theatre of the chemistry building, McGill University, at 5 o'clock, this afternoon (Tuesday). Mr. Hart will describe the processes involved in sulphite pulping, from chipping to

bleaching. The talk is the fifth in the series which the Institute is sponsoring for engineering students.

Born in Perth, Mr. Hart is a graduate of the Royal Military College, Kingston. He has held positions with pulp and paper mills as well as with the Forest Products Laboratories of Canada. During the war he served overseas as commander of various artillery units both in England and in the field. Since his discharge Maj. Hart has been a research associate with the Pulp and Paper Research Institute, specializing in alkaline pulping.

McGill Grads—P. 1

the necessity of a prime cause and a first principle, infinite, omnipotent, omnipresent and pure spirit having permanent hold of His nature."

Mr. Ballantyne presided over a question period in which the audience of about one hundred and fifty participated. The meeting was conducted by the Education Committee of the Club headed by Eric Barry. It is the first of four open meetings being held each Monday evening in the Ballroom.

around the campus..

By A. I.

The final trout for the Winter

Carnival Skating Chorus will take place today at the carnival rink in Molson Stadium at 5 o'clock. Every-one must be there. Over towards the Gym, the McGill Rifle Club announces that the P.Q.R.A. individual targets have arrived for the following members who signed for them—R. Butler, R. Cross, W. Smith, E. Warner, D. White. These targets may be fired during any of the regular range hours on Tuesdays or Thursdays. It should be noted that all targets must be mailed to the Association on or before February 15. . . The Hot Jazz Society will hold a meeting Wednesday, February 11th at 1 p.m. in the NRCUS room of the McGill Union to start organizing the Jam-session which will be held on the campus at the end of this month as part of the ISS campaign. For the more scientifically-minded, the Electrical Club will hold their regular bi-monthly meeting in Room 37 of the Engineering Building on Wednesday, Feb. 11th at 1:00 p.m. Ron Row, a fourth year communications student will give a short talk on "X-Ray Diffraction" . . . The Progressive Conservative Club will hold their regular weekly meeting today at 1:00 p.m. in the Union New

Room. Wallace Beaton, a member of the executive committee of the group will speak on policy and re-St. Antoine-Westmount Young P.C. solutions for the annual meeting of the Progressive Student Federation will meet on Wednesday, Feb. 11th. . . The Scarlet Key Society at 5:10 p.m. Don't forget the French Society's Bal du Mardi-Gras tonight in the Union Ball Room at 9:00 p.m. The Etienne band will be in attendance, and proceeds are going to ISS for European Relief.

turned on, and the information that he really belongs in the Ethnological Museum, were reassuring.

The Museum files are kept in the upstairs office, and among these files are documents bearing the personal seals or signatures—or both—of Henry VIII, Queen Elizabeth, Henry II of France, Oliver Cromwell, Cardinal Richelieu, Napoleon, Madame de Pompadour and Queen Victoria. One document anti-dates Montreal itself, being the indenture of a house in Bristol, England, dated 1444.

As we toured through the house, our guide pointed out, among other

interesting articles, a nineteenth century sewing machine, a model of a three-masted Nova Scotian schooner, an old-fashioned and elaborate bedroom stove, a butter churn, and a halberd (a small instrument of war) picked up from the demolished fort of this city. The imagination which is an asset, if not a necessity, in the work of the members of the Museum staff, is demonstrated by their envisioning of what might be done with these materials. They would like to have, if the Museum is reopened, two types of exhibit—permanent and temporary. For the temporary, the staff feels that scenes of times past could be recreated by arranging period articles as they might have been arranged in a room of their period, rather than having them placed unnaturally in the Museum.

Incidentally, has anyone some sports clothes—such as bathing suits or football uniforms—of the late 1800's, tucked away in the attic? If so, contact the Assistant Curator—her office is in the Redpath Museum—and you might find she can help you make space for that proposed Games Room on your top floor.

LOST
Six strand Pearl necklace. Would the finder please contact Brenda Levitt, Atlantic 7904. Reward.



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By WALTER SCOTT

While wandering about the campus of late in our usual students' daze (know what we mean?) we have become aware that McGill is putting on a Winter Carnival.

In a regrettable burst of energy we decided to track down the joint heads of the set-up, John Skelton and Eddie Ballon.

With the aid of a local police force we traced John to the McGill Weather Observatory where he was twisting the arm of the Swami in charge with the feverish questions "Will it be clear from the 19th to the 21st? Will it? Answer me!" "John . . . Mr. Skelton, sir, could you tell us a little about the Winter . . . Further questions seemed useless if only because of the lists of names and numbers he had crammed into our mouths. So as the chief returned his attentions to the prostrate figure of the cursing soothsayer, we ambled out the door to see what we could make of our new information.

The idea of running a cross-country in the city on Saturday seemed to present difficulty so we asked about it. It seems that one of the first ideas — to run it through the Cote des Neiges Cemetery — was discarded. We can quite see why.

Another suggestion set the course as running from Westmount to Mount Royal mountain. Immediately the question arose as to the likelihood of the car-owning students of opposing colleges knocking off one another's competitors. The obvious solution was for the racers to go over the road.

In a typically obliging spirit the city councillors consented to the crossing of Cote des Neiges by a bridge if deemed practical. This is where we became acquainted with Ed Ballon. As he had already arranged with the Harbor Commission for the loan of the Cartier Bridge we found him trying to ob-

tain permission to remove the obstructing street-car power lines. We, on our part, sincerely regret that we will not have the pleasure of watching what might have been an entertaining construction job.

At 4:30 on Saturday afternoon February 21st the long established tradition of playing "God Save The King" will be broken by the McGill and Toronto hockey teams at Molson Stadium. Just before the initial face-off both teams will bow three times in the direction of Switzerland and, in an oath of allegiance to their amateur status, will sing "Hail to thee our Avery Brundage."

In the hope of getting choice seats for this ceremony, (being amateurs ourselves,) we toddled over to the chief ticket-taker, John Dabson, and a few more things were brought to light.

The term "Students' Blanket-Ticket" apparently does not mean that the committee is trying to pull the wool over our eyes. In fact the opposite would seem the case, as the purchase of a five buck ticket results in a saving of \$2.70 when individual prices are added and compared. When this two dollars seventy saved is subtracted from \$5.00 we get \$2.30 left, which is a ridiculously low price to pay for admission to a Winter Carnival isn't it?

The blanket-tickets for students come in two sizes — the five and four dollar kind. The former includes railway fare up to Ste. Marguerite — and neither type is any too plentiful. The walls of the gym will no longer bulge in this cold weather so that blanket-ticket holders will get priority at Friday's Athletics Night. There's a moral in that little story, so see if you can find it by the time we come back again.

(To be continued.)

McGill's McCord—P. 1

busy by digging out and replacing material used for display in the Redpath Library.

Escorted by the Assistant Curator, we rounded a corner of the Museum and approached the front door, not without some trepidation. The first sight of the interior is somewhat grim and forbidding, with a winding staircase ascending into the rim upper stories, and dark rooms in which lurk shrouded figures, on both sides. A figure of Buddha, looking complacent and all-knowing at the far end of one room, was not exactly a comforting sight—but a few electric lights

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NOTICE

Nominations for the following office are called for;

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2:30 p.m., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by 100 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—
President of the McGill Union.
Vice-President of the McGill Union
Secretary of the McGill Union.

The Vice-President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2:30 p.m., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by at least 25 male members of the Students' Society.

Representative to the Athletics Board.

Nominations for Representatives to the Athletics Board must be signed by at least 50 male members of the Students' Society.

No nominations will be accepted after the hour above specified.
Elections will be held on Wednesday, March 3rd, 1948

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

Nomination for the following offices are called for:—
President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2:30 P.M., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by at least 10 members of the Students' Society.

PHOTOGRAPHIC MODELLING CONTEST AND FASHION SHOW

Have you entered the Women's Union Photographic Modelling Contest yet?

Entry forms are now available at the Women's Union Office and the Women's Common Room, Arts Building, and must be returned to Women's Union Office before Saturday, Feb. 14th. This contest is being sponsored by the Rapid Grip and Batten Company, Photographic Division, under the direction of Mrs. Gorham.

This bell symbolizes the "New Look" which you will see in the Fashion Show on February 27, 1948, in R.V.C. Gym at which time the 25 girls chosen will model clothes and the grand prize winner will receive \$100. All proceeds of the Fashion Show will be given to I.S.S.